

## Jonah Calinawan

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### Biography (b. 1969)

Jonah Calinawan (JO-nah ca-lee-NA-wan) is the cyanotype artist behind *A Million Suns*. In this work, Jonah creates surreal images that explore ideas relating to identity, choice, free will, and destiny. Jonah is an accountant turned artist. He holds a Bachelor of Mathematics from the University of Waterloo, Canada, and a Master of Fine Arts (MFA) from the Academy of Art University in San Francisco. Jonah currently lives and works in Baltimore, Maryland, USA.

An accountant for over 20 years, Jonah bought his first camera in 2002 and started self-learning photography. He attended a photography workshop in 2008 where the instructor suggested he pursue an MFA degree. After two years of contemplation, he took the plunge in 2010 and enrolled at the Academy of Art University.

Having just completed his MFA this past May 2014, he is continually amazed at the unintended path that he embarked on. It has changed the trajectory and shape of his life. He metaphorically explores this journey in *A Millions Suns*, an ongoing photographic series that tells the story of one man's search for his future.

### Education

- 2014 Master of Fine Arts in Photography, Academy of Art University, San Francisco, USA
- 2003 CPA Certified Public Accountant (Illinois, USA)
- 1995 Chartered Professional Accountant (Canada)
- 1994 Bachelor of Mathematics, Graduated with Distinction, University of Waterloo, Canada

### Juried Group Exhibitions & Awards

- 2015 Alternative Process Group Show, Millikin University, Decatur, Illinois. (upcoming Jan/Feb 2015)
- 2014 *MD Art @ College Park*, Juror: Ann Shafer, The Art Gallery, University of Maryland, College Park, Maryland. (upcoming 6/25-8/2)
- 2014 *Of Memory, Bone and Myth*, HONORABLE MENTION, Juror: Maggie Taylor, Rourke Art Museum, Moorehead, Minnesota. (4/11-6/1)
- 2014 *Imagined Realities*, Jurors: Robert & Shana ParkeHarrison, Online Gallery & Exhibition Book, PhotoPlace Gallery, Middlebury, Vermont. (2/5-3/14)
- 2013 *This is Not Photography Exhibition*, Society for Photographic Education, Mid-Atlantic Conference, Asbury Park, New Jersey. (10/19-10/28)
- 2013 *Alternative Processes Competition*, Juror: Jill Enfield, Soho Photo Gallery, New York, New York. (11/6-11/30)
- 2013 Finalist, Photolucida Critical Mass, Portland, Oregon
- 2011 *Transferred: Alternative Processes in Photography*, Juror: Regina Deluise, Torpedo Factory Art Center, Alexandria, Virginia. (11/5-11/27)
- 2011 *Food Exhibition*, Juror: David Bram, The Center for Fine Art Photography, Fort Collins, Colorado. (9/2-10/15)
- 2010 Semi-finalist, Up & Coming Category, Hasselblad Masters Worldwide Competition

### Bibliography

- 2014 Plates to Pixels, Featured Photographer, www.platestopixels.com (upcoming: June 2014)